

# GUILD<sup>EX</sup>

Bingley Hall,  
Stafford County Showground,  
Weston Road,  
Stafford ST18 0BD

The biggest annual event in O gauge  
[www.gaugeoguild.com](http://www.gaugeoguild.com)



ANNIVERSARY



1956 • 2026

**Saturday 5th September 09.30-17:00**  
**Sunday 6th September 09.30-16.00**

# 2026

# Too Many Trains?

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## The Gauge O Guild Welcome to Guildex

### Message from the Show Manager

I am delighted to welcome you to **Guildex70** and the Gauge O Guild celebrating its 70th anniversary year. Our founding members all those years ago came together to advance the hobby of railway modelling in scales and gauges associated with the designation O. They would probably not recognise the hobby we have today especially in 7mm. I am sure they would feel justifiably proud of what has been achieved over those years.

With the coming together of like minded individuals, and a trade who have recognised the need and the potential in our hobby, we now have ready to run models of outstanding quality but there is still scope for those who wish to create a model from scratch or a kit. The exhibits presented today display that vast range of talent and enthusiasm to develop O gauge

modelling in all its forms.

I would also like to thank all the traders who have attended this show and other guild events over the years, their continued support for the Guild and Railway Modelling generally which enhances our hobby.

Finally, please take a moment to recognise the hard work and time by those volunteers who have put this and other Guild shows together. If you feel you could contribute and join us at any of our events, please speak to a member of the team.

**Steve Robinson**

Vice Chairman of Events.  
Guildex Exhibition Manager

## Superior O Scale from The Track Specialist

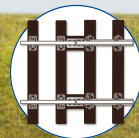
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The layout depicted here features both Bullhead and Flat Bottom track. This is made possible using the **SL713 Transition Track** by PECO.



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# The layouts

## L1 Hazelcombe

### 7mm Finescale

Hazelcombe follows the diesel hydraulic era on the Western region of British rail from 1970 until their demise in 1977. It has 4 passenger platform faces capable of holding 5 and 6 coach trains, 2 parcels bays, a small locomotive stabling point and two carriage sidings. It also has a milk distribution center with sidings for milk trains adjacent to the station. The layout has DCC control and signals operated with Megapoints solenoid and servo control.

Jim McGeachy

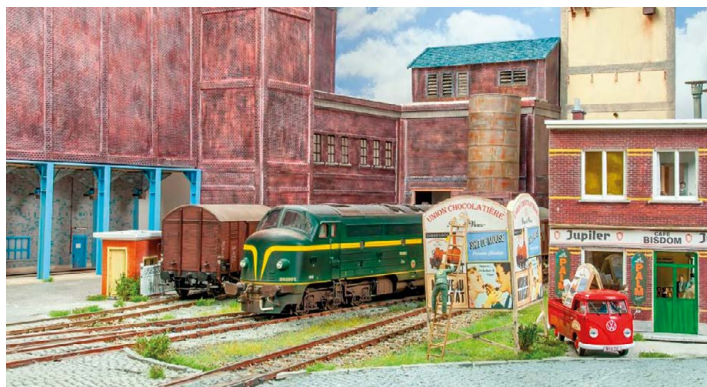


L1 Hazelcombe

## L2 The Chocolate Factory

### 7mm Finescale

A chocolate factory in a Belgian industrial scene near a canal!



L2 The Chocolate Factory

## L3 Newchapel Junction

### 7mm Finescale

Newchapel Junction is a finescale O Gauge layout representing the post-grouping period somewhere in the Yeovil area where the SR and the GWR ran together. The layout recreates the operation of a busy railway in its heyday with frequent arrivals and departures from the terminus station Newchapel Junction. The locomotives vary from main line express passenger and heavy freight engines to small branch line tank engines of both SR and GWR origin.

### Newchapel Junction Group

The train service on the Main Line consists of passenger and van trains, which leave Newchapel Junction, complete a few laps of the circle and then return for their engines to be turned and run-round for the next trip. Freight trains pull-out of the yard at Newchapel Town, complete a few laps of the circle and then return to the yard for re-marshalling. Near-continuous shunting in the large goods yard means that each freight train has many wagons exchanged before it leaves the yard for its next journey.

The Branch Line service consists of a variety of passenger and van trains leaving Newchapel Junction and making the journey via the single track branch line to the terminus at Sidport Regis. A branch freight also trips between Newchapel Town Yard and Sidport Regis.

The layout is operated from five control panels and is entirely



L3 Newchapel Junction

semaphore signalled. Moves between Newchapel Junction Station and the circles are controlled by block instruments which also convey train description. Moves between Newchapel Town and Sidport Regis are controlled by electro-mechanical block instruments, with train description given by bell codes. All the signals and points are fully interlocked; those at Newchapel Junction are controlled by a relay operated push-button entrance-exit panel, while Sidport Regis has a mechanically interlocked lever frame.



L3 Newchapel Junction

## L4 Guild Modular Layout (Colinwood)

### 7mm Finescale

This is the last appearance of Colinwood as part of the Guild modular boards which creates a large layout of the 'tail chaser' variety.

The layout appeared at Guildex 2025, Kettering 2026, and Wigan 2026 to show how the build has progressed. Hopefully you have seen quite a difference over the last 12 months with buildings nearing completion, basic scenery started and ballasting is now complete using True to Scale limestone



L4 Colinwood

ballast typical of the area modelled in Leicestershire.

Cesses and other ash and ground cover materials need doing, the ballast needs weathering and the overall vegetation needs to be developed further using static grass and more trees.

The lock and canal are almost done but all the additional scenic items like figures, animals, cameo scenes and vehicles across the layout will follow.

The next steps for Colinwood are to display it as a stand-alone 7.2m scenic layout with a fiddle yard at each end.

Coulsdon Central, which is 7.2m will fill the modular boards at the Winter show and one of the 3.6m scenic sections will hopefully be seen at Kettering.

The displays at stand G5 show you what other project participants are working on, and we want to encourage more individuals or clubs to build either a 3.6m section or a 7.2m section to fill the scenic break.

## L5 Invermire

### 7 mm Finescale 31.5mm (OMF) gauge

### Hessle MRG

Although a fictitious layout it picks up on a number of prototype locations in Scotland so takes you on an imagined journey through the Highlands up to the far north of the country.

Trains emerge onto the layout via a representation of Attadale avalanche tunnel on the side of Loch Carron. They then cross a shortened version of Loch Awe viaduct before passing over a level crossing inspired by the one at Morar. Entering the station approach area the signal box based on the one at Georgemas Junction is passed before entering the station building based on that at Thurso.

The scenic section is 9 metres long split over 6 boards constructed from chipboard and MDF. Trackwork is hand built to 31.5mm (OMF) gauge using C&L and PermaWay components. Buildings and structures are all scratchbuilt based on the prototype locations as previously stated using plasticard and also resin castings from 422 Modelmaking. Signals are scratchbuilt using components from Scale Signal Supply and are operated via servo motors, as are the points. All these are controlled by a dedicated signaller from a panel situated at the station end of the layout.

The majority of stock on the layout is either kit built or heavily modified proprietary items. The remainder whilst ready to run, has also been modified to better represent the local traffic. The locos are heavily modified Heljan items. As we are only running relatively short trains most have had one of the motors removed. The 37s and 47 feature complete replacement bodysells from JLTRT whilst the 25 has had part of the cabs replaced with JLTRT versions. All have been further detailed with parts from JLTRT, Shawplan etc. Coaching stock utilises Easybuild kits for the Mk1s and the LMS inspection saloon, whilst the Mk2s are very heavily modified Triang Big



L5 Invermire

Big coaches! Most of the wagons are kit built from the likes of Slaters, Parkside, PRMRP, etc. The latest addition is a Class 104 DMU in Mexican Bean livery based on a kit from J&M Hughes but with additional parts from Easybuild.

The layout is run to a schedule which tries to portray the types of workings seen in the far north of Scotland in the period modelled. In particular passenger workings incorporating various freight wagons such as 16t mineral wagons, TTA tank wagons and even a specially converted Freightliner wagon

## L6 Penrhyn Quarry

**10mm Narrowgauge**

**Bill Furguson**

This layout captures a Welsh slate quarry workings in an impressive 10mm (1/32nd) scale, set on O16.5 track, featuring slate buildings inspired by historic Caernarvonshire railways. A striking winter scene including track running past a frozen waterfall and through snow covered landscapes.



L6 Penrhyn Quarry

## L7 Llanymynech and Llynclys

**O-16.5 (7mm narrow gauge)**

**Peter & Arline Wilson**

This heritage narrow gauge railway is based very loosely on a real location, Llanymynech, which is a village about 9 miles north of Welshpool on the border between Wales and England. The boundary between the two countries runs down the middle of the main road. The name Llanymynech is Welsh for 'Church of the Monks.' Llynclys is a small village in Shropshire a few miles to the North of Llanymynech. Passenger trains from Llanymynech currently terminate at Llynclys, the next section of track to Oswestry is still under construction. The goods traffic consists mainly of wagons taking slate from a mine near Llynclys to the canal at Llanymynech.

The fiddle yard for the railway is between Llanymynech and Llynclys.



L7 Llanymynech and Llynclys

**70th ANNIVERSARY SHOW**

## L8 Cobbolds Wharf

**Scale 7**

**Bury St Edmunds MRC**

This is the first foray into Scale 7, by the Bury St. Edmunds Model Railway Club. Scale 7 uses a track gauge of 33mm and finer profile wheels than O Gauge's 32mm. Both have a scale of 7mm to the foot (1 in 43.5).

We have based the layout on that part of Ipswich Docks, called 'The Island,' a piece of dockland and industry that lies between the 'New Cut,' through which the River Orwell was diverted in the 19th century, and the non-tidal 'Wet Dock' where most of Ipswich's maritime commerce was undertaken. The buildings have now all gone, except for the Victorian corrugated iron Public Warehouse, and our models have been scratch built from old photographs. Further details are provided adjacent to the layout.



L8 Cobbolds Wharf

To reflect the atmosphere of the 1950s and 60s we have looked for engines that were shedded at Ipswich, and have mixed RTR models converted to scale 7 with those which have been kit built. All are fitted with DCC and sound. The layout is wired for DCC and uses the MERG CBUS system for point control.

Our group members have a wide range of modelling interests, but the unifying thread is that none of us has modelled in scale 7 before and have had much to learn. We have tried to show that a local club with no particular finescale pedigree can do something different, and work together to master the skills of scratch building.

## L9 Medborough

**7mm Finescale**

**Market Harborough MRG**

Primarily a double-track through station of Great Central origin. When it lasted appeared there was a single-track continuous circuit behind the scenic boards. For size reasons, and because of the limitations of the single-track circuit, the layout has been reconfigured. There is now a hidden sector plate at both ends enabling through trains. A hidden return loop behind the layout connects the sector plates. Consequently, the new layout is operated both from the front and the back.

The new design provides 34ft of scenic modelling. At the South end a new goods yard and canal basin hide the sector plate. At the North end a new Motive Power Depot serves a similar purpose.

The MPD started life as a steam facility, later extended to accommodate diesels, as the whole layout depicts the transition era. The station buildings (pictured) are the only

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unchanged part of the layout. Other original scenic items have been raised, enhanced and supplemented with the aim of hiding the rear loop.



L9 Medborough

## L10 Harlyn Pier

7mm Finescale

Richard Frost

The layout depicts the terminus of an imaginary (ex LSWR) branch line on the north coast of Cornwall not far from Padstow in the BR period circa 1960. The station is set on a quayside that connects to a ferry service from the adjacent dock, similar to the arrangement at Lymington Pier, which was the inspiration for the layout. The layout was designed and built by one of the team that constructed 'Harlyn Road' which was successfully exhibited for more than 10 years. Harlyn Pier is in fact the often discussed harbour extension! The trackwork is all hand



L10 Harlyn Pier Photo Rob Cotteril

built from TimberTracks/C&L/Exactoscale components with the majority of the buildings being scratch built and based on examples from the Cornwall or Devon area. The signals and level crossing gates are all operational and interlocked with the points. The layout is run to a sequence which represents a busy summer Saturday but is in reality much busier than would have been the case in order to keep the public (and operators) entertained.

## L11 Rushen Valley

Sponsored by Squires

7mm Finescale

Kendal MRC

The Rushen Valley Railway is a model of a preserved railway. The layout has its origins as a layout 'made in haste' – hence the station name - to satisfy a short notice exhibition invitation in 1983. It has had numerous extensions since then- firstly in 1985, when it was doubled in length across the viaduct to the works, this extension being capable of being added to either end of the original layout.



L11 Rushen Valley

In 1999 corner boards were added, these again being modular, allowing the layout to appear in different shapes. The last extension in 2007 was a rebuild of the station and works areas to allow the maximum train length to be increased from 2 to 4 coaches. There are now over 170 different ways to set up part or all of the layout for exhibition. The layout form at this exhibition is one that has never been exhibited before.

The layout in its first extended form was the subject of Guild Slide Collection No 152 in 1995, while Guild Video No 52 of the layout was taken at Telford in 2003. It is also featured in the Gauge O Guild publication *Fifty Years Along The Line*. This layout is sponsored to attend by Squires

## L12 Holmeshurst

O Gauge

Ian Burford

A Brief History: The passing of the Light Railways Act in 1896 prompted many proposals for the creation of light railways. Amongst these was the proposal for the devolvement of a new coastal resort to the southwest of the existing town of Winchelsea. Integral to the design and promotion of the new development was the provision a good railway connection to South Eastern Railway at Rye Harbour

The prepared scheme found that it would be possible to get authorisation much more simply under the Railway Construction Facilities Act, 1864.

By structuring the line as a tramway, the public road level

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# GUILD<sup>EX</sup>

2026

What to see and where to find it

## Societies

|    |                       |     |                               |
|----|-----------------------|-----|-------------------------------|
| S1 | Warley MRC            | S7  | Welsh Railway Research Circle |
| S2 | Scale 7 Group         | S8  | Missenden Railway Modellers   |
| S3 | Severn Valley Railway | S9  | LMS Patriot Company           |
| S4 | Telford Steam Railway | S10 | 7mm Narrow Gauge Assc.        |
| S5 | Telford O Gauge Group | S11 | Stafford Railway Circle       |
| S6 | GCRS                  | S12 | Signalling Record Society     |

## Demonstrators

|           |                                                                                                                                                             |                        |                                                                                                                            |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <b>D1</b> | <b>Brian Clapperton.</b> Probably known to many as the producer of gear boxes Brian will be explaining General Engineering, Suspension and Chassis building | <b>D8</b>              | <b>Robin Taylor</b>                                                                                                        |
| <b>D2</b> | <b>Dave Nicholson</b> demonstrates his methods for building trackwork to scale 7 standards, but the methods used can be applied to any scale / gauge.       | <b>D9</b>              | <b>Nigel Paine</b>                                                                                                         |
| <b>D3</b> | <b>Martin Wood</b> Showing you how to construct a plastic wagon kit and the variations that can be achieved                                                 | <b>D10</b>             | <b>Colin Hobson</b> shows how to use commercially available road vehicles to create a variety of differing stock           |
| <b>D4</b> | <b>Chris Tooth</b> demonstrates using plastic in all its forms to create building etc                                                                       | <b>D11</b>             | <b>Phil Downs</b> shows the methods and equipment used to create battery powered and radio-controlled railways             |
| <b>D5</b> | <b>Geoff Haynes</b> shows you how to paint and line stock using a variety of mediums                                                                        | <b>T43</b>             | <b>Rob Anderson</b> from Northumbrian Painting Services will be demonstrating figure painting adjacent to his trade stand. |
| <b>D6</b> | <b>Garry Lane</b> demonstrates Modern wagons and associated rolling stock                                                                                   | <b>Overseas Groups</b> |                                                                                                                            |
| <b>D7</b> | <b>Rob Bishop</b> demonstrates various soldering techniques to complete that metal kit                                                                      | <b>OS1</b>             | <b>Cercle du Zero</b>                                                                                                      |
|           |                                                                                                                                                             | <b>OS2</b>             | <b>Ireland</b>                                                                                                             |
|           |                                                                                                                                                             | <b>OS3</b>             | <b>Germany</b>                                                                                                             |
|           |                                                                                                                                                             | <b>OS4</b>             | <b>UK Liaison Steve Lamb</b>                                                                                               |
|           |                                                                                                                                                             | <b>OS5</b>             | <b>Belgium</b>                                                                                                             |

## Modelling Workshops held in the President's Suite

### Booking not required. Just come on the day

| Group demonstration/Seminar                                                                        | Provisional times          |
|----------------------------------------------------------------------------------------------------|----------------------------|
| <b>Martin Wood</b><br><i>Explaining the basics of plastic wagon construction.</i>                  | <b>Saturday 10.30am</b>    |
| <b>Chris Tooth</b><br><i>Demonstrating the methods he uses to paint and weather his buildings.</i> | <b>Saturday at 2.30 pm</b> |
| <b>Geoff Haynes</b><br><i>Demonstrating the basics of painting stock</i>                           | <b>Sunday 10.30am</b>      |

## BUS TIMETABLE

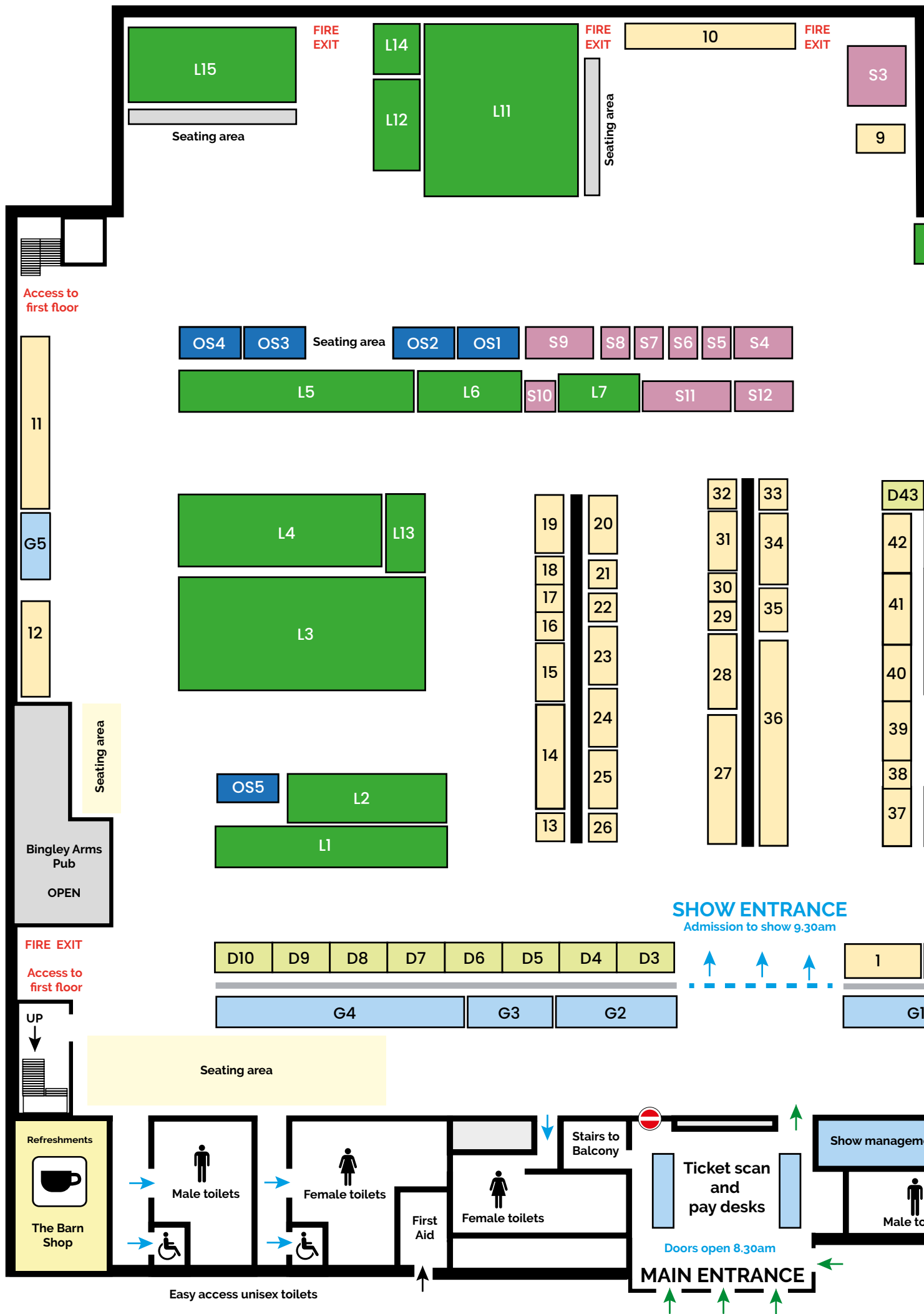
**A free shuttle bus is being provided running from Stafford Rail Station opposite the Showground and return. The service is being provided by the Potteries Omnibus Preservation Society.**

### Saturday

|                           |      |      |      |      |      |      |      |      |      |      |      |
|---------------------------|------|------|------|------|------|------|------|------|------|------|------|
| Stafford, Railway Station | 0830 | 0915 | 1000 | 1045 | 1130 | 1215 | 1345 | 1430 | 1515 | 1600 | 1645 |
| County Showground         | 0850 | 0935 | 1020 | 1105 | 1150 | 1235 | 1405 | 1450 | 1535 | 1620 | 1705 |
| County Showground         | 0850 | 0935 | 1020 | 1105 | 1150 | 1235 | 1405 | 1450 | 1535 | 1620 | 1705 |
| Stafford, Railway Station | 0910 | 0955 | 1040 | 1125 | 1210 | 1255 | 1425 | 1510 | 1555 | 1640 | 1725 |

### Sunday

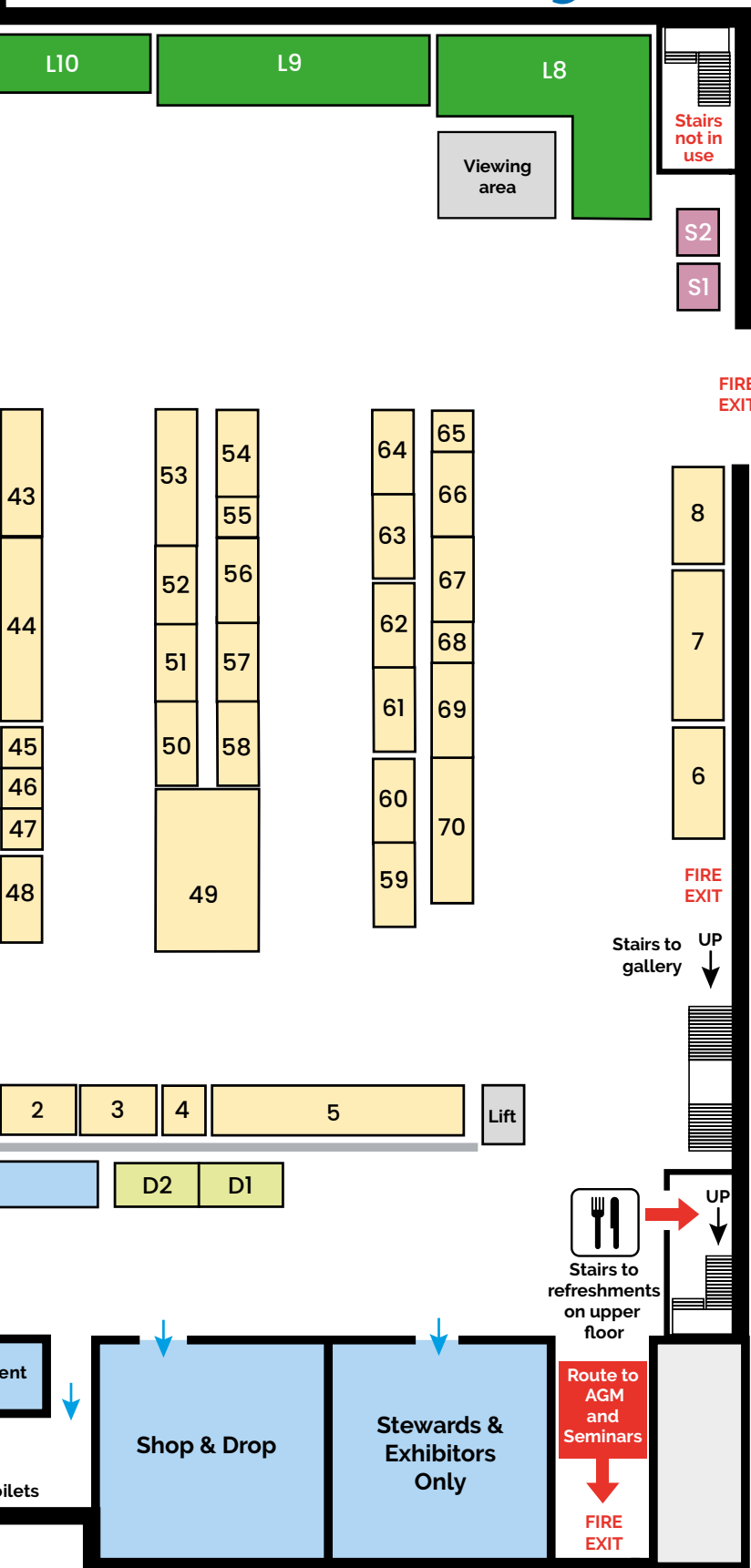
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|---------------------------|------|------|------|------|------|------|------|------|------|------|
| Stafford, Railway Station | 0830 | 0915 | 1000 | 1045 | 1130 | 1315 | 1400 | 1445 | 1530 | 1615 |
| County Showground         | 0850 | 0935 | 1020 | 1105 | 1150 | 1335 | 1420 | 1505 | 1550 | 1635 |
| County Showground         | 0850 | 0935 | 1020 | 1105 | 1150 | 1335 | 1420 | 1505 | 1550 | 1635 |
| Stafford, Railway Station | 0910 | 0955 | 1040 | 1125 | 1210 | 1355 | 1440 | 1525 | 1610 | 1655 |



Stafford 2026

# GUILD EX

## Exhibition layout



### List of Traders by Stand number

- 1..... Nick Tozer Railway Books
- 2..... LCUT Creative
- 3..... Ennis 75 Models
- 4..... Phoenix Precision Paints
- 5..... Footplate Models
- 6..... Slaters (Plastikard) Ltd
- 7..... Tower Models
- 8..... Tower Collection Blackpool
- 9..... Yellowshed Designs
- 10..... Squires Model and Craft Tools
- 11..... Ray Heard Model Railways
- 12..... Primo Models
- 13..... PLM Cast-a-Ways
- 14..... Skytrex Ltd
- 15..... Masterpiece Models
- 16..... Diane Carney nameplates
- 17..... Walsworth Models
- 18..... Simon's Sort Out
- 19..... Premier Components
- 20..... Steamline Ltd.
- 21..... Online Models
- 22..... Brushes 4 Models
- 23..... TMS Models
- 24..... Atkitz
- 25..... Youchoos
- 26..... Connoisseur Models
- 27..... Dapol Ltd
- 28..... Transporters
- 29..... MT Miniatures
- 30..... JS Models
- 31..... MSC Models
- 32..... 55H
- 33..... AirFramed Glass Display Cases
- 34..... Contikits
- 35..... True to Scale & Nostalgia Reimagined
- 36..... Ellis Clark Trains
- 37..... Monk's Gate Models
- 38..... SKOG Carriage and Wagon Works
- 39..... Gladiator Model Kits
- 40..... HMRS
- 41..... 1039 Models
- 42..... ESU LokSound
- 43..... Northumbrian Painting Services
- 44..... Bill Hudson Transport Books  
includes Bill Hudson Books. Lightmoor Press and Wild Swan Books
- 45..... TG Models
- 46..... 7mmloco.co.uk
- 47..... Warren Haywood
- 48..... Ace Products
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- 53..... Buzz Models
- 54..... Easy-Build Coaches
- 55..... Moor View Models
- 56..... Minerva Model Railways
- 57..... Midland Railway Society
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- 59..... Ragstone Models
- 60..... S M Models
- 61..... Sanspareil / CPS Models
- 62..... Greenwood Track
- 63..... Walsall Model Industries
- 64..... J & M Hughes
- 65..... Metalsmith (Leeds) Ltd
- 66..... Finney7
- 67..... C & L Finescale Track Building Systems Ltd
- 68..... Scale Impressions
- 69..... D & S Models
- 70..... Duncan Models

### Guild Stands

- G1** Technical Team & Modelling Competitions/Displays
- G2** Sales & Membership
- G3** Publications
- G4** 70th Anniversary displays
- G5** Modular Layouts display
- G6** Bring & Buy (First floor)

crossings would not require the special safety arrangements required for railway operation, and accordingly they formed the Dinsdale & Dogs Hill Tramway.

The Model: Built on three 3ft X 2ft boards the layout features a passing loop and a single siding and a high street tramway all served by a cassette type, fiddle yard.

Built over a period of 4 years the layout reflects the vernacular architecture of the ancient Sussex towns of Hastings, Rye & Winchelsea. The buildings are both scratch and kit built with detailed visible interiors and lighting. The Station building is a scratch built model of the Camber Station on the Rye & Camber Tramway. Many of the figures are homages to family members along with Col. Stephens and Frank Hornby.

The layout is DC controlled from an installed control panel using Gauge master & Tortoise components. Rolling stock is both ready to run and kit built with much being obtained through the O Gauge Guild Bring & Buy stalls and various 'Preloved' traders.



L12 Holmeshurst

## L13 Millicent Street

7mm Finescale

East Riding O Gauge Group

In its heyday, the East Yorkshire City of 'Kingston Upon Hull' was Britain's third largest commercial and the largest deep sea fishing port. With a significant railway network of many hundreds of miles and no less than four locomotive sheds within its boundaries serving the needs of its residents, ports and industry. Though like so many places the railways saw significant decline in the 1960s and 70s and are now a shadow of their former selves today.



L13 Millicent Street

The layout has developed from an idea we initially had for a smaller working diorama to display as part of Hull's 2017 City of Culture Celebrations depicting a typical back street area of the city as it would have looked 50 years earlier. When the areas older architecture still bearing the evidence of wartime bombing looked at odds with the modern designs of rapid post war redevelopment. What you see is our depiction how an area of Hull's HU5 district might have developed had the Universal Oil Mills, Paint Factories and Disinfectant Works (located to the North of Clough Road on the banks of the River Hull) being rail served by way of a freight only line built by the Hull and Barnsley Railway and connected to their high level docks line at Beverley Road Junction. Through, seen here modelled in its final years when it had already been truncated and is now mainly used by one of the remaining paint works (the prototype for which existed just a mile from where the layout is set).

Set firmly in the years 1967/68, when a lot of Hull's rail network was in decline and being removed. As these two years were also pivotal in the history of Hull's Railways in that they oversaw the last few months of the city's steam locomotive allocation right through to the arrival of the first blue liveried diesels. They were also the short period that some local freight trains were worked by an allocation of former Western Region Paxman diesels.

Presented by the East Riding Finescale Group and is only our second attempt at a 7mm scale layout. The model uses a combination of adapted of kits an RTR for the stock, blended with a fair amount of scratch building of the structures which are all based on extensively researched local prototypes and toned down with various weathering techniques to suit the scene and period being depicted.

Please feel free to ask the operators any questions about the model and its design and construction or indeed about the ERFG and our other layout projects in both 4mm and 7mm scales.

If we don't know the answers, we will always make something up!

## L14 Knype Bridge

7mm Finescale

Knype Bridge parcel depot is situated alongside platform 4 of Knype Bridge station.

It's basically 2 sidings either side of a platform for unloading parcel vans. Although the traffic is predominantly parcel vans the sidings can play host to anything from a light engine awaiting its next duty to a lowly engineers wagon placed for collecting rubbish or in conjunction with weekend work in the area.

A DMU service uses platform 4 as well as the platform being



L14 Knype Bridge

used for parcel traffic. There's usually a shunter knocking around bringing in vans for loading/unloading.

The layout is set in the period of the late 1970s early 1980s.

In reality it's just 4 sidings being fed from a 2 road sector plate into a station environment. It wasn't built with exhibitions in mind just something to shunt around at home as the layout lives in my modeling room and is set up all the time.

Most of the structures are scratchbuilt from plasticard with the track being Marcway flexi track.

Control is analogue.

Locos and DMUS are Heljan and Dapol.

Any questions please ask

## L15 EMGOG Test Track

Can run 32mm gauge standard and finescale DC and DCC, also live steam running,

## FIRST FLOOR LAYOUTS

## L16 The LEGO Layout

33mm but not Scale 7

Modern ECML

A lego layout inspired by stations such as York and Newcastle, with grand arches and frequent services. Every train and all of the station is made of lego bricks, down to the details.

## L17 The Selby Test Track

32mm, 16.6mm and 9mm track with DC and DCC

## L18 Drive a Train Layout

32mm and 45mm track this is just for fun to entertain visitors of all ages.

## L19 Hornby Railway Collectors' Association

Originally only Hornby O gauge was featured, Hornby-Dublo later being recognised, and the two systems together with Wrenn now form the foundation of the H.R.C.A.'s activities. We concentrate on the products of Meccano Ltd. factories at

Binns Road, Liverpool and Bobigny, Paris from 1920 to 1964 and production of AchO till 1973, with Meccano, Dinky Toys, AchO and Bayko often appearing on members' layouts and displays.

## L20 The Bassett Lowke Society

Wenman Joseph Bassett Lowke born in 1877 was one of Northampton's most avant garde figures. Very much a man of his time, he added an eye for detail and quality to a background in engineering. An entrepreneurial versatility combined with a modernist approach put him ahead of the field.

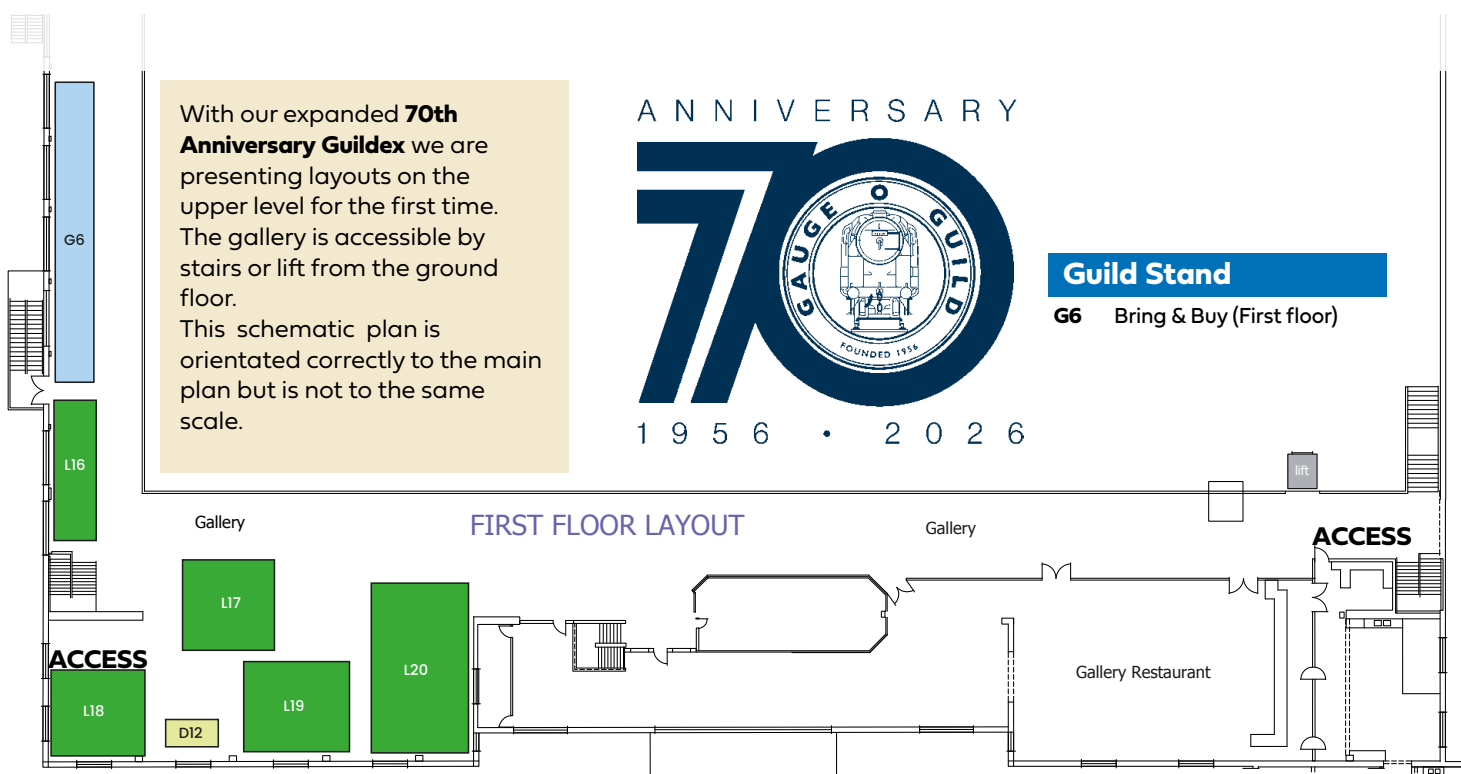
Bassett Lowke formed his Company in 1899 at the age of 22 beginning with a mail order catalogue. He visited several international exhibitions and was impressed by the range of model products available from several European suppliers and manufacturers. Recognising a gap in the marketplace for scale model trains and accessories he commissioned the Bing Company of Germany to produce a set of scale model railway items in several gauges. This was followed by commissions from the Marklin and Carette companies of Germany to produce further examples.

These products were probably the first scale models to become available and earned him the title of the 'Father of Model Railways'.

The Company began to produce its own range of models after the First World War primarily because of anti-German feeling about German sourced items. The Company went on to produce models through a golden period of the 1930s right up until 1965 when the Company ceased trading in Model Railways. While most famous for its Model Railways the company also produced a range of architectural models, board room large scale ship models and war work including the model of the Mulberry Harbour and a one third scale training model of the Bailey Bridge.

Our layout is primarily made up of models from multiple Companies products which were featured in the Bassett Lowke catalogues running on period raised centre third brass track with the appropriate accessories.

*Details of the Leeds Stedman Trust also available.*



# Celebrating 70 years of the Gauge O Guild

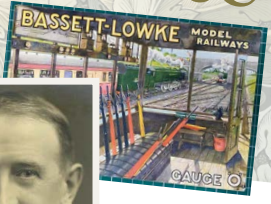
If you haven't noticed we're celebrating the Guild's 70th Anniversary this year. There are people at the show who were at the inaugural meeting and involved in the formation of the fledgling society.

The Guild has grown steadily from those beginnings and can now boast a 5000 strong worldwide membership.

As part of our anniversary celebrations we've produced a series of illustrated panels taking the viewer through the early days of O gauge to the formation of the Guild and the following milestones.

They form a linear display on the ground floor so please take time to visit this visual story of the Guild set in an historical context. We also have stories about how some of our traders got started which are well worth reading

## Late 1800s



1887 Bond's of London are established who go on to manufacture O gauge components.

Bassett-Lowke starts a Model Engineering Business in Northampton and draws up standards for gauges 0-4.

After importing large scale models from Birmingham.

## Early 1900s

Early O gauge metal kits started to gain popularity but often featured basic white metal components or stamped brass. Kits by manufacturers like Jameson were described as challenging! Other early manufacturers of components included Bonds of London, Edward Exley, Mills Brothers, The Leeds Model Company and CCW. In 1920, Frank Hornby introduced the first plastic model railway.

## Post WW2



1945 World War II ends  
1946 The Bell 47 is the first helicopter certified for Civilian use and Mensa is founded.



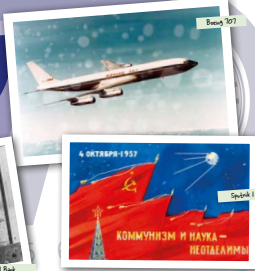
## 1956

The Gauge O Guild is founded with Mr. John (Jack) Ray as Chairman and Joint President  
Elvis Presley rises to stardom  
Rainier III of Monaco  
The Wizard of Oz is first shown on television  
The first Eurovision Song Contest is held in London

ANNIVERSARY



## 1957



Members of the Gauge O Guild are encouraged to join the Gauge O Guild Newsletter at the show in London so they can receive it at home.

## 1976

## 1977

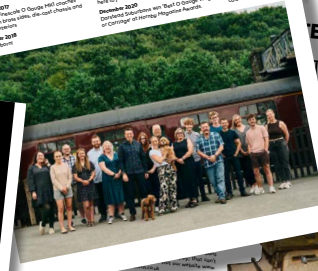


1976 Intercity 125 is introduced on British Railways

1977 The Gauge O Guild is 21 and hold the first Gauge O Guild Convention on 9th July in Solihull

1977 London to New York Concorde flights are inaugurated

1979 The 7mm Narrow Gauge Association is formed



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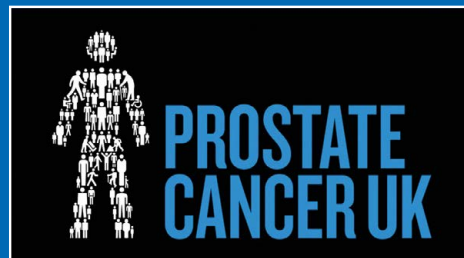
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ANNIVERSARY



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Picture Tony Andrews

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**SATURDAY  
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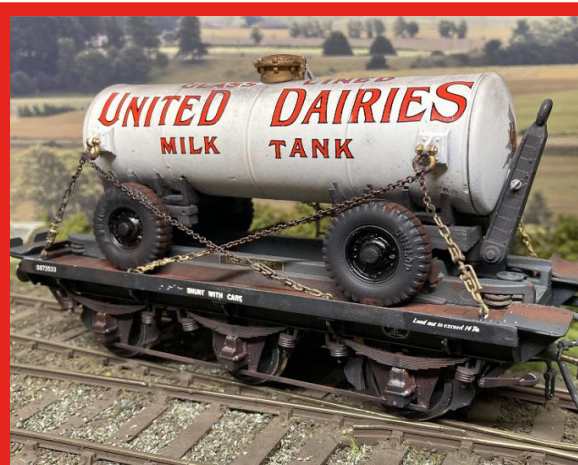
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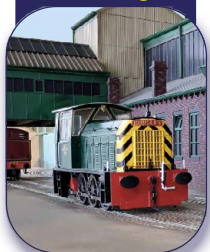
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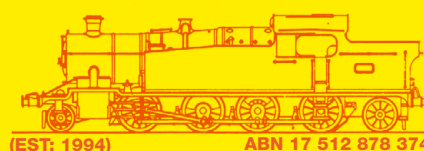
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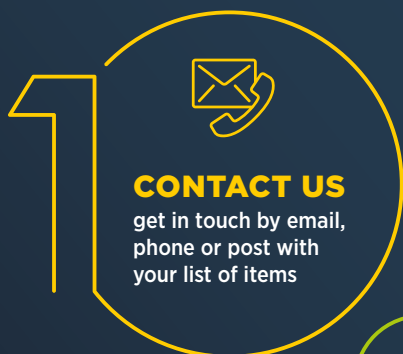
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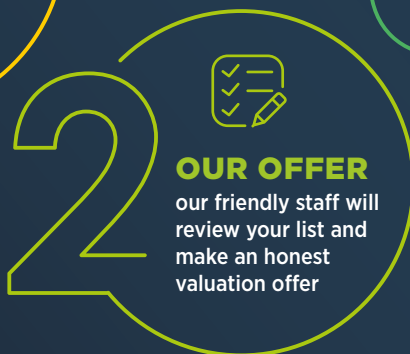
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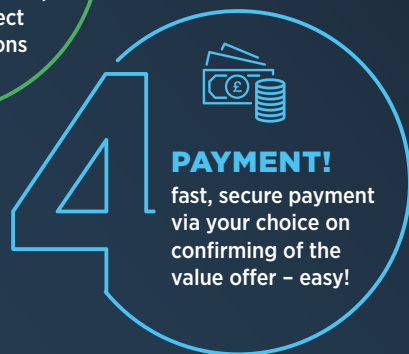
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